

FORMATTING EXAMPLE

Biblical manuscripts are brimming with monsters. They swim in the margins and function as components of narrative illustrations. The *Hexateuch*, an Anglo-Saxon illuminated manuscript dated to the eleventh century, contains many excellent examples.¹ The image of the giants of the house of Anak is one of the many unfinished illustrations in the *Hexateuch* (Fig. 1).

← [Note image reference] This image bears several additions. These may be the work of the hand disparaged by Charles Dodwell in his facsimile:

After the end of the Middle Ages, the manuscript fell into the hands of a person more meddlesome than artistic, who decided to touch up a number of the pictures with his pen. What he succeeded in doing was simply to bodge up the pictures.²

↑ [For more than 3 lines of text, indent ½ inch on both sides and single space like this. Here, you don't need quotation marks, though you do otherwise.]

Dodwell praises the hand responsible for other additions, which have “energy and life.”³ The faces of the onlookers are finished. They look at the giants who barely fit beneath their high arch. The central figure boldly gestures toward the giants. A second figure reaches around to caution or restrain him, but the giants seem wholly unconcerned with these men. In contrast, the faces of the giants have been left blank. As Jeffery Cohen writes, “the monster is known only through process and movement, never through dissection-table analysis.”⁴ ← [Note format of punctuation, quotation mark and footnote.] The blank faces of these giants make it more difficult for a viewer to grasp them visually, but also to identify with them as being human. Rather, we can only join the curious clutch of onlookers who marvel at the giants from a distance.

¹ Michele Brown, Catalogue Entry for “The Hexateuch,” *The British Library Web Catalogue*, accessed January 12, 2003 <<http://molcat.bl.uk/msscat/Cott+50204.html>> (2001). ← [Web Page, note citation for information, not a quotation.]

² Charles Dodwell, *The Old English Hexateuch* (Copenhagen: Rosenkilde and Bagger, 1974), 61. ← [Book]

³ Dodwell, 60. ← [An example of how to cite a source a second time, since you have already given the full info above.]

⁴ Jeffrey Jerome Cohen, “In a Time of Monsters,” *Art Journal* 25:1 (1998): 23-45, 33. ← [Article]